Jennifer Bueno

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Education

MFA Bard College, Milton Avery School of the Arts, Annandale-on-Hudson, NY -<u>Sculpture</u> **MFA Alfred University**, New York State College of Ceramics, Alfred, NY -<u>Glass</u> **BFA Rhode Island School of Design** Providence, RI -<u>Glass</u>

Professional Experience

2000-Present	Designer/Partner, Bueno Glass LLC
2023	Teacher, Pilchuck Glass School, Stanwood, WA
2016	Teacher, Urban Glass, Brooklyn, NY
2008	Teacher, Mayland Community College/ Mitchell High School, Penland, NC
2006	Teacher, Penland School of Crafts, Penland, NC

Grants/Fellowships

Graduate Fellowship- New York State College of Ceramics -Fellowship covered the cost of tuition Graduate assistantship- New York State College of Ceramics -Paid teaching assistant position Minigrant- Louisiana Division of the Arts

Projectsite Fellowship from USA Artists for <u>Remotely Sensing</u> exhibition

Bibliography

David Baah, "Visions of a Changing Planet with Norfolk's Glass Wheel Studio," **Culture Snack magazine**, February 22, 2016

Jason Gutierrez, "Jennifer Bueno's Satellite Perspective," **Glass Quarterly, Hotsheet,** May 12, 2011 John Perrault, "New Talent for the Millennium," *Glass,* vol.78 Spring, 2000, 24. Doug MacCash, "An Installation that Grows on You," *Times-Picayune* January 28, 2000 Matthew Kangas, "Facets in Glass," *Seattle Times,* November 1998

Visiting Artist Lectures

2008 Bowling Green University Bowling Green, OH 2001 Alfred University Glass Department, Alfred, NY2001 California Glass Exchange, San Bernadino, CA

<u>Residencies</u>

2004-2007	Resident Artist, Penland School of Crafts, Penland, NC
2000	Resident Artist, The Studio at Corning Museum of Glass, Corning, NY
1997	Emerging Artist in Residence, Pilchuck Glass School, Stanwood, WA

Solo Shows

2022 Appalachian Center for Craft, Lakeview Gallery, <u>*Call and Response,*</u> Smithville, TN 2016 Glass Wheel Studio, <u>*Dioramas for the Anthropocene*</u>, Norfolk, VA 2011 Visual Art Exchange Annex, <u>*Remotely Sensing*</u>, Raleigh, NC

Exhibitions

2019	Momentum Gallery,	In the Landscape and of the	Landscape Asheville, NC
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- 2018 Spartanburg Art Museum, Land / Lines, Spartanburg, SC
- 2017 David McCunne International Art Gallery at Methodist University, Kindred Materials, Fayetteville, NC
- 2017 Blowing Rock Art & History Museum, Fire & Form: NC Glass, Blowing Rock, NC
- 2015 Center for Craft Creativity and Design, Material Iterations, Asheville, NC
- 2015 Spartanburg Art Museum, Furnace and Flame, Spartanburg, SC

- 2013 Mesh Gallery, <u>Western NC Glass</u>, Morganton, NC
- 2012 Center for Craft Creativity and Design, <u>Harvey's Legacy.</u> Hendersonville, NC
- 2011 Canadian Clay and Glass. <u>Reflective Natures</u>, Waterloo, ON Canada
- 2009 Smithsonian Craft Show, <u>Bueno Glass</u>, Washington, DC
- 2008 Blue Spiral 1, North Carolina Glass, Asheville, North Carolina